

UNIVERSITY OF WISCONSIN WHITEWATER
Degree Requirements
for
Theatre BSE

42 Units - Major

35 Units - Licensure

* An Approved Minor is required for this Major *

		<u>UNITS</u>	<u>YR/SEM</u>	<u>GR</u>
1.	Theatre-110 Introduction to the Theatre	4	_____	_____
	Theatre-120 Introduction to Acting	3	_____	_____
	Theatre-225 Script Analysis	3	_____	_____
	Theatre-242 Stage Makeup	2	_____	_____
	Theatre-251 Introduction to Technical Theatre	4	_____	_____
	Theatre-252 Introduction to Theatrical Design	3	_____	_____
	Theatre-332 Directing I	3	_____	_____
	Theatre-433 Directing II	3	_____	_____
2.	6 Units from the Following Theatre History Courses:	6	_____	_____
	Theatre-346 Survey of Modern Drama (3 u.)		_____	_____
	Theatre-369 Multicultural Drama of the United States (3 u.)		_____	_____
	Theatre-471 History of Theatre Through 1550 A.D. (3 u.)		_____	_____
	Theatre-472 Theatre History and Drama: 1550 to 1830 (3 u.)		_____	_____
	Theatre-478 Contemporary Drama (3 u.)		_____	_____
3.	Theatre-204 Practicum - Stagecraft (.5-2 u.)	1	_____	_____
4.	Theatre-206 Practicum - Costuming (.5-2 u.)	1	_____	_____
5.	2 units from at least 2 of the following Practicums:	2	_____	_____
	Theatre-201 Acting (.5-2 u.)		_____	_____
	Theatre-202 Directing (.5-2 u.)		_____	_____
	Theatre-203 Sound (.5-2 u.)		_____	_____
	Theatre-205 Lighting (.5-2 u.)		_____	_____
	Theatre-207 Theatre Management/Publicity (.5-2 u.)		_____	_____
	Theatre-208 Make-up (.5-2 u.)		_____	_____
	Theatre-209 Theatre Tour (.5-2 u.)		_____	_____
6.	7 units of other Theatre/Dance Courses (Additional courses in design and technical theatre are recommended)	7	_____	_____
7.	Writing Proficiency			
	English-271 Critical Writing in the Field of English	3	_____	_____
	OR			
	A grade of "B" or better in the writing portion of one of the Theatre History Courses (Theatre-346, Theatre-471, Theatre-472 or Theatre-478)			
LICENSURE				
1.	EDFOUND-212 Educational Psychology	3	_____	_____
	EDFOUND-425 Measurement and Evaluation in the Secondary School	3	_____	_____
2.	EDFOUND-243 Foundations of Education in a Pluralistic Society	3	_____	_____
3.	Secnded-434 Methods of Teaching Theatre	3	_____	_____
	Secnded-466 Literacy Strategies for Content-Area Teachers	3	_____	_____
4.	EDFNDPRC-210 Intro to Education and Teaching	2	_____	_____
5.	CIFLD-414 Directed Teaching-Secondary	12	_____	_____
6.	CIFLD-492 Field Study	3	_____	_____
7.	SPECED-205 Psychology of the Exceptional Child	3	_____	_____